

Mr. Hornum 21st September, 1932

Commins original

Telephone

R. F.	DATE	INITIALS
SALE 73.	21. 1x 32	COMINS
PURCHASE		
CHECKED	28. 1x 32	<i>cu</i>
COLLECTED	13. x 32	<i>gfb</i>
RECEIVED	13. x 32	<i>gfb</i>
ACCESSED		
PASSED		



Val

CARVED WALNUT DINING ROOM SUITE

ORIENTAL CARPETS & RUGS, SILK CURTAINS

MODERN CONTINENTAL PICTURES, &c.

WA/Hmm/cm/sal/18/590

*The Property of a Gentleman. Removed from a Depository ;
of MRS. F. J. ALLAN. Removed from 33, Cromwell
Road, Teddington, and from other sources.*

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON

R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE ON

Wednesday, September 21st, 1932,

at ONE o'clock precisely

May be viewed two days prior, and Catalogues had of the Auctioneers at
their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

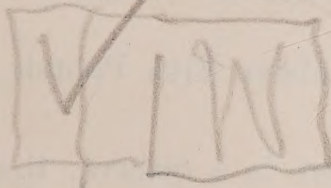
Wm 13. £73.

Commins original

Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF

Valuable Modern Furniture.

SETTEE & ELBOW CHAIRS IN NEEDLEWORK

CARVED WALNUT DINING ROOM SUITE

ORIENTAL CARPETS & RUGS, SILK CURTAINS

MODERN CONTINENTAL PICTURES, &c.

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Hum 53. £73.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER *Comins*

Date *21 11 32*

AUCTIONEERS ~~Forster~~ *RIF*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>68/19</i>	<i>21</i>						
<i>70</i>	<i>15</i>	<i>15</i>					
<i>90</i>	<i>31</i>	<i>10</i>					
<i>202</i>	<i>4</i>	<i>15</i>					
	<i>£ 73</i>						

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

WEDNESDAY, SEPTEMBER 21st, 1932,

At ONE o'clock precisely.

VALUABLE MODERN FURNITURE.

The Property of a Gentleman.

Removed from a Depository.

Lot.

- 1 A 3ft. oak rail end bedstead with wire spring attached
- 2 A day bed and a small winged easy chair covered in blue tapestry
- 3 A mahogany electric floor lamp on tripod, a grey painted wicker table, a hassock and a pink silk fringed shade
- 4 A 3ft. mahogany panelled end bedstead with inlaid ebonized lines, a box spring mattress covered in blue floral cretonne and a wool and hair overlay
- 5 The companion bedstead and bedding
- 6 A 3ft. 11in. mahogany serpentine front dressing table, fitted 5 drawers, on fluted tapered legs, pierced rail at back
- 7 A 3ft. 9in. dressing table to match
- 8 A mirror in mahogany and ebonized frame, plate 30in. x 16in.
- 9 A 14in. inlaid mahogany table, fitted drawer
- 10 A 3ft. 3in. mahogany reeded panelled end bedstead with inlaid satinwood lines, the box spring mattress in blue floral cretonne and a wool and hair overlay
- 11 A 16in. mahogany bedside cupboard, fitted drawer
- 12 A 16½in. ditto bedside table, fitted drawer, on reeded legs
- 13 A shield shaped mirror in mahogany frame
- 14 A 2ft. 6in. inlaid mahogany dressing table, fitted drawer and mirror on square tapered legs and a pair of ditto chairs with cane seats and backs
- 15 A 3ft. mahogany 4-post bedstead (5ft. 6in. long) with reeded pillars and borders, the box spring mattress in striped tick and a wool and hair overlay
- 16 A day bed and a small arched back easy chair covered in pink silk

Lot

- 17 A 3ft. 6in. carved mahogany panelled end bedstead with oval wreath festoons and ribbon ties, the box spring mattress in striped tick and a wool and hair overlay
- 18 A 2ft. 10in. ditto dressing table, fitted 2 drawers, on reeded legs
- 19 An 18in. ditto bedside table, fitted drawer, on fluted legs, and a stuffed top stool on reeded legs
- 20 A 3ft. 6in. walnut panelled end bedstead carved with foliage, the box spring mattress and a wool and hair overlay
- 21 The companion bedstead and bedding
- 22 A pair of 15in. walnut 2-tier bedside tables, each fitted drawer
- 23 A 3ft. 5in. mahogany chest of 5 drawers with fret frieze
- 24 A 3ft. 11in. mahogany bow-front chest of 6 drawers with carved sides and pierced rail back
- 25 A 3ft. 5in. inlaid mahogany dressing table with concave centre, fitted 5 drawers and arched mirror, on reeded tapered legs
- 26 An 18½in. ditto bedside cupboard to match, fitted drawer
- 27 A 3ft. 1in. bow-front dwarf wardrobe, to match, fitted 3 trays, 2 doors and 2 drawers under
- 28 A 3ft. Sheraton satinwood and mahogany chest of 5 drawers, the cupboard over with amboyna wood panels
- 29 A wall mirror in shaped satinwood frame with ebonized lines, *plate 33in. x 21in.*
- 30 An oval ditto in walnut frame with carved floral surmount
- 31 A wall mirror in shaped decorated (as lacquer) frame, *plate 4ft. 3in. x 3ft.*
- 32 A 3ft. 6in. mahogany dressing table, fitted 5 drawers, carved with husks and festoons, on reeded tapered legs
- 33 A 3ft. 8in. ditto dressing table, fitted 5 drawers, on square tapered legs, inlaid with black lines
- 34 A 4ft. walnut commode of 4 drawers, to match, with knob handles
- 35 A 3ft. ditto writing table, to match, fitted 4 drawers
- 36 A 3ft. 4in. mahogany dwarf wardrobe, fitted 5 trays, 2 oval panelled doors and drawer under
- 37 A set of 4 bedroom chairs with cane seats and floral cretonne backs, and a 3-fold ditto screen with cretonne panels

Lor

- 38 A SET OF 10 AND 2 ELBOW WALNUT DINING ROOM CHAIRS of Queen Anne design with shaped splat backs and shell cabriole legs, on club feet, loose seats in brown leather
- 39 A CARVED WALNUT AND GILT DINING TABLE with carved borders, cabriole legs and lion paw feet, with 4 extra leaves, 13ft. x 4ft. 6in., and the winder
- 40 A 7ft. SIMILAR SIDEBOARD fitted cellarette, 2 cupboards and 2 drawers, on spiral legs and shaped rails
- 41 A 5ft. 6in. SERVING TABLE, to match, fitted 2 drawers
- 42 A 4ft. 2in. mahogany dinner wagon, *carved to match*, fitted 2 drawers, on spiral legs
- 43 A pair of Chippendale design mahogany chairs with Gothic splat backs and claw and ball feet, loose seats covered in pink silk
- 44 A 5ft. 9in. side table decorated in the Chinese taste on cabriole legs (1 back support faulty)
- 45 A 4ft. 9in. pierced steel fender with standards and a set of steel implements
- 46 A set of 4 and 4 elbow ladder back chairs, painted grey and decorated flowers, with rush seats and turned legs
- 47 A circular extending table, *to match*, with 2 leaves, opening 6ft. 6in. x 4ft. 6in.
- 48 A 5ft. sideboard, *to match*, fitted 2 drawers
- 49 A 3ft. 6in. 2-tier serving table *to match*, fitted drawer
- 50 A 3-fold carved oak screen with embossed and decorated leather panels, the upper part with cane panels and armorials £8
- 51 An 18th cent. walnut high back elbow chair carved with eagles' heads and foliage, the seat and back covered in tapestry 3/12/-
- 52 A set of 3 chairs of William and Mary design carved with mask heads and scroll foliage, cane seats and backs 16/10/-
25. ~~50~~ 53 A 7ft. carved mahogany frame settee with ribbon and flower borders, on rams' heads and paw feet, covered in cut velvet and tinsel and 3 loose seat cushions to match 37/9ms
Ullott
- 54 A pair of carved walnut tub easy chairs of Adam design with fluted frieze and legs, covered to match, and 2 loose seat cushions
- 55 A pair of walnut ladder back elbow chairs, the stuffed seats covered to match

Lot

- 56 A 3ft. 8in. carved fender stool covered to match
- 57 A 3-fold decorated leather screen with flowers and foliage on crimson ground
- 58 A large Chinese blue and white cistern, painted with dragons and waves, and the ebonized stand for same
- 59 An oxydized 3-light electric floor lamp and the shade for same
- 60 A pair of mahogany Hepplewhite design elbow chairs with carved shield shaped backs and stuffed seats in green velvet
- 61 A set of 4 similar elbow chairs with loose seats covered in green Genoa velvet
- 62 A walnut window seat covered to match, with fluted frieze and legs
- 63 A 2ft. 10in. *Queen Anne walnut cabinet*, fitted drawers and pigeon holes, enclosed by 2 doors with oysterwood panels, pierced and engraved brass mounts, on stand with cabriole legs
- 64 A 3-fold decorated leather screen painted with Watteau figures in a woody landscape
- 65 A 24in. walnut bookcase with domed top, enclosed by a glazed door and 2 drawers under, on shell cabriole legs 8/10/-
- 66 A *grandfather clock in William and Mary marqueterie case*, brass and silvered dial (pendulum, 3 brass weights, winder and key) £12.
- 67 A lounge easy chair covered in floral tapestry and the loose seat cushion 6/10/-
25. 68 A 4ft. 8in. CARVED WALNUT SETTEE OF WILLIAM AND MARY DESIGN on baluster legs with shaped rails and scroll feet covered in terra-cotta Genoa velvet, and the seat squab
6. 69 AN EASY CHAIR and cushion covered to match
12. 70 A PAIR OF WALNUT HIGH BACK ELBOW CHAIRS with carved legs and rails, *covered to match*
- 71 A 3ft. carved mahogany dwarf bookcase fitted 3 shelves, enclosed by 2 glazed doors, with reeded astragals and fall-front below
- 72 A 3ft. mahogany card table of Chippendale design with revolving top, lined green cloth, carved and fretted borders and frieze, on cluster column legs
- 73 A 3ft. 10in. similar mahogany side table with carved and fretted borders and brackets, on lozenge shaped legs

25.

6.

12.

68

69

70

Lot

- 74 A mahogany tea table with carved border and pillar and tripod, on claw and ball feet, 28in. diam.
- 75 A walnut oblong seat on cabriole legs and rails with caned panel and loose squab in floral silk
- 76 A 3ft. mahogany circular front table fitted 3 drawers and 2 cupboards, on carved cabriole legs and claw and ball feet
- 77 A 6ft. 6in. oak refectory table inlaid with ebonized squares on carved bulbous legs and rails
- 78 A 3ft. 2in. walnut bookcase, fitted 3 shelves and enclosed by 2 glazed lattice doors
- 79 The companion bookcase
- 80 A walnut elbow chair of Queen Anne design with shaped splat back, on shell cabriole legs with claw and ball feet, and loose seat in tapestry, and a single chair, to match
- 81 A 5ft. 6in. carved mahogany dwarf cabinet fitted 9 drawers with gilt festoon handles and trays at sides, enclosed by 2 oval panelled doors
- 82 A 3ft. 3in. mahogany table, fitted drawer with carved borders, on cabriole legs and scroll feet
- 83 A 3ft. *Sheraton satinwood half-circular commode*, enclosed by a pair of panelled doors inlaid with vases, drapery and husks in 4 oval panels
- 84 A 2ft. 9in. inlaid oak table, fitted drawer with moulded panels, on openwork spiral legs
- 85 A fender stool, and a footstool on scroll feet, covered in crimson velvet
- 86 A 2ft. 11in. mahogany shaped top table, fitted drawer, on square tapered legs
- 87 A mahogany coffee table with carved border and pillar and tripod, on claw and ball feet, 21in. diam.
- 88 A circular mahogany table, carved and fretted, with rail frieze and stretcher, on cluster column legs
- 89 Six mahogany chairs of various designs with stuffed and loose seats
- 30 90 A SETTEE on carved mahogany cabriole legs and claw and ball feet, the stuffed over back, seat and sides covered in gros and petit-point needlework, with central panels of figures and flowers on black ground, and the seat squab
- 12 91 A PAIR OF ELBOW CHAIRS covered to match, with loose seat and cushion

35 1/2

Chambers.

Lot

- 92 AN ELBOW CHAIR, of different design, covered in similar needlework
- 93 A 2ft. 6in. *Queen Anne* walnut and inlaid kneehole writing table, fitted 7 drawers and cupboard
- 94 A grand pianoforte in rosewood and brass case, by ERARD
- 95 A Chinese yellow ground beaker with banana leaf decoration, mounted as an electric lamp, and the yellow silk shade
- 96 A Chinese sang-de-bœuf vase, mounted as ditto, with circular shade
- 97 An ormolu 3-light ditto, of Louis Seize design, with silk crepe shade
- 98 A pair of mahogany electric table lamps, 2 Delft coloured hanaps with pewter lids and 2 lacquer saucers
- 99 A Satsuma vase on square stand with landscape and figures, a ditto 2-handled vase and a ditto plate with female figures by a river
- 100 A Dutch silver sweetmeat dish with panels of Peasant Figures, after TENIERS (— ozs)—all at

349mo

AXMINSTER, DONEGAL AND ORIENTAL CARPETS AND RUGS.

- 101 A plain blue Axminster pile carpet, 13ft. 3in. x 5ft. 1in.
- 102 A rose pink ditto strip, 9ft. 10in. x 2ft. 8in., and a small Oriental corridor rug, all over design, 9ft. 2in. x 2ft. 2in.
- 103 An Oriental corridor rug, dark blue ground, all over design, 15ft. 3in. x 3ft. 11in.
- 104 A similar corridor rug, 15ft. 3in. x 4ft. 1in.
- 105 An Oriental rug, dark blue ground, all over design, 8ft. 8in. x 4ft.
- 106 Another with 4 star shaped medallions, 6ft. 4in. x 3ft. 4in.
- 107 Another, dark blue ground with 6 diamond shaped medallions, 7ft. 3in. x 2ft. 11in.
- 108 Another, blue ground with 4 medallions, 7ft. 10in. x 3ft. 10in.
- 109 Another, dark ground, all over design, 7ft. 8in. x 4ft. 1in.
- 110 Another with centre medallion and green corners, 6ft. 7in. x 4ft. 8in.
- 111 A ditto corridor rug, all over design, 12ft. 5in. x 2ft. 4in., and 2 rugs to match, 4ft. 6in. x 2ft. 4in.

Lor

- 112 A plain blue Axminster pile carpet, 11ft. 6in. x 11ft. 2in.
- 113 A plain blue ditto, 13ft. 6in. x 10ft.
- 114 A plain blue ditto, 11ft. 6in. x 8ft. 6in.
- 115 A plain pink ditto, 13ft. 6in. x 12ft. 3in.
- 116 Another, 11ft. 9in. x 10ft. 6in.
- 117 A plain mauve ditto, 12ft. 6in. x 11ft. 3in.
- 118 A Donegal carpet, plain green ground, 12ft. x 11ft. 6in.
- 119 A similar carpet, 23ft. x 13ft. 6in.
- 120 A Donegal corridor rug, dark blue ground with Persian designs, 20ft. 3in. x 3ft. 9in.
- 121 A similar rug, 9ft. 8in. x 3ft. 11in.

SILK BROCADE & VELVET WINDOW CURTAINS.

- 122 A pair of large floral silk brocade window curtains, green and brown with pink flowers and 2 band holders
- 123 Three pairs of striped and old gold silk brocade window curtains and 4 valances
- 124 A pair of curtains to match, lined crimson velvet and 2 valances
- 125 Three pairs of floral tapestry window curtains, fawn ground and 2 valances
- 126 Two pairs of crimson figured velvet ditto, 2 valances, and a ditto portiere, lined floral tapestry
- 127 Two pairs of silk window curtains, pink and blue, and 2 valances
- 128 Two and a half pairs of cretonne window curtains and 3 valances

PICTURES BY CONTINENTAL ARTISTS.

By or attributed to.

F. ROYBET.

- 129 Mounted Brigands, *canvas* 14in. x 12in.

B. J. BLOMMERS.

- 130 Washing Day, Exterior of a Cottage with Woman hanging out Clothes, *canvas* 30in. x 21in.

A. M. GORTER.

- 131 The Pond in the Forest, *canvas* 40in. x 30in.

A. M. GORTER.

- 132 The companion picture, Spring, A River Scene with Cattle and Trees in Blossom, *canvas* 40in. x 30in.

Lot*By or attributed to.*

J. DA COSTA, 1923.

- 133 A Portrait of a Girl in Hunting Costume, *canvas* 56in. x 42in., *in carved gilt frame*

J. H. WIJSMULLER.

- 134 A Landscape with Cattle and Windmill, *canvas* 22in. x 16in.

BERNARD A. VAN BEEK.

- 135 A River Scene with Cows, *canvas* 28in. x 20in.

N. V. DIAZ.

- 136 A Forest Glade with Figures, *on panel*, 14in. x 12in.

ANDRE BROEDELET.

- 137 Idylls, Two Children, *oval*

J. C. K.

- 138 An Interior with two Figures, and Poplars, L. ASBURY, *painted on porcelain*

- 139 A drawing in red chalk, Head of an Old Man, L. CARACCI (1555-1619), and another, A Roman Warrior, SALVATOR ROSA (1615-1673)

- 140 A pair of ditto in pen and wash, sepia, Fragments of Judgment Scenes, OTTAVIO SEMINO (1520-1604)

*The Property of a Lady.**Removed from Rutland Gate, S.W.*

- 141 An antique Bokhara saddlebag, pinkish red ground, with 13 shaped medallions, 4ft. 2in. x 2ft. 8in.
- 142 A Khiva rug, dark blue ground with design of cones and 4 borders, 8ft. 1in. x 5ft. 2in.
- 143 A Kirman carpet with large floral scroll centre medallion and corners in shades of red, pale green, blue and fawn, 8 borders, 12ft. 10in. x 8ft.
- 144 A mahogany round end dining table in 2 parts, on pillar and claw supports, with 1 leaf, opening to 7ft. x 3ft. 6in.

The Property of a Gentleman,

- 145 A large Dutch vase and cover decorated blue and red with figures and trees
- 146 A large Greek Tanagra figure on black wood stand, Archaic period
- 147 An early pottery vase, the handle decorated with figures

Lot

- 148 A Greek Tanagra seated figure holding a bird
 - 149 A Rhodian plate with red and blue conventional decoration
 - 150 Another, turquoise blue with black decoration
 - 151 A large blue and white bowl with birds and trees
 - 152 A Chinese gilt standing figure, Ming period
-

- 153 A Louis Philippe inlaid kingwood library table, fitted 2 drawers, on cabriole legs, chased ormolu mounts, 4ft. wide
- 154 A 2ft. 9in. French mahogany and brass writing table, fitted 5 drawers and slide, cupboard with mirror door and shelves over, marble top and brass galleries
- 155 An 18th cent. Italian walnut bureau cabinet inlaid with sporting subjects, birds and flowers, fitted 19 drawers and cupboard, on carved cabriole legs, 3ft. 8in. wide
- 156 A clock in white marble and ormolu case of Louis XVI design with 2 female figures and cupid and a pair of 2-light candelabra to match
- 157 A pair of bronze figures of seated classical female figures, The Arts, signed H. DUMAIGE
- 158 A large bronze figure of a Bear, signed I. BONHEUR
- 159 An old buhl bracket clock of Louis XIV design, by CHARLES LE ROY, a Paris, and the bracket for same (pendulum and 2 keys)

Another Property.

- 160 A tall 4-fold walnut frame screen with lincrusta panels
- 161 A walnut frame elbow chair with loose seat in blue morocco, and cane panel backs on claw and ball feet
- 162 A 4ft. 6in. walnut pedestal writing table, fitted 9 drawers, top lined morocco
- 163 A lounge easy chair covered in crimson morocco
- 164 A French kingwood commode of 3 drawers, ormolu mounted and with veined marble top, 4ft. wide
- 165 An 18in. French tulipwood table with Sevres china top and plaques on 4 shaped supports
- 166 A French buhl bracket clock in red tortoiseshell case with ormolu mounts and the bracket for same
- 167 A mahogany settee with 3-division back of Hepplewhite design and a pair of chairs to match

Lot

- 168 A French kingwood and ormolu mounted writing table, fitted 3 drawers, top lined morocco, stamped Grohe, Paris
- 169 A Georgian bracket clock, by MARSHALL, Dublin, in ebonized case
- 170 A mahogany Carlton writing table, fitted numerous small drawers and compartments on tapered legs, *4ft. 6in. wide*
- 171 A pair of blue ground cloisonne enamel vases, *24in. high*
- 172 A pair of Oriental blue and white octagonal jars and covers, *27in. high*, and a pair of Chinese carved circular stands with inset marble plaques
- 173 A circular back library chair covered in green morocco, on 4 mahogany legs with claw and ball feet
- 174 A hand made bordered carpet, buff ground, *19ft. 6in. x 12ft. 6in.*
- 175 A 2ft. 6in. Georgian mahogany bookcase, fitted shelves, enclosed by a pair of glazed lattice doors and cupboard under, enclosing 3 sliding trays
- 176 Five and 1 elbow Sheraton mahogany chairs with stuffed seats in stamped velvet
- 177 An Adam carved mahogany elbow chair with stuffed seat in green twill, on fluted legs
- 178 A pair of Chippendale mahogany chairs with loose seats covered in green twill
- 179 A ditto elbow chair with loose seat in figured tapestry
- 180 A mahogany and satinwood Pembroke table, fitted 2 drawers, on turned supports
- 181 A 15in. Georgian mahogany 2-flap table, fitted 2 drawers, on turned legs and castors
- 182 A 24in. inlaid mahogany shield shaped toilet mirror on serpentine base, fitted 3 drawers
- 183 A 2ft. mahogany bow-front dressing table, fitted drawer, enclosed by tambour doors with oval mirror and large plate glass top
- 184 A mahogany Chippendale pattern wardrobe with dental cornice, enclosed by 2 panelled doors and 2 long drawers under

Other Property.

- 185 A framed painting, Flowers on a Table
- 186 Another, Ditto

Lot

- 187 A large Jacobean needlework panel embroidered with vines and various flowers, in coloured silks, 8ft. 6in. x 7ft. 6in.
- 188 A 4ft. walnut pedestal writing table, fitted 9 drawers, the top lined leather
- 189 A 5ft. 8in. William and Mary walnut kneehole table, fitted 3 drawers, on cabriole legs with scroll feet
- 190 A 6ft. 6in. Georgian mahogany breakfront bookcase with dental cornice, enclosed by 4 glazed lattice doors and cupboards under
- 191 A portrait of a girl, painted on porcelain, in carved gilt wood frame
- 192 An inlaid mahogany pedestal writing table, fitted 9 drawers and lined top
- 193 A set of 6 and 2 elbow mahogany chairs of Chippendale design with loose seats in silk, on claw and ball feet
- 194 A Chinese pile carpet, 11ft. x 10ft.
- 195 A French commode, fitted drawers, enclosed by 2 panelled doors with chased ormolu mounts (the marble top a.f.)
- 196 A French decorated centre table, fitted drawers
- 197 A French card table, the folding top lined green cloth
- 198 A set of 3 French carved walnut chairs with cane seats and backs
- 199 A Jacobean oak refectory table on heavy turned supports and rails
- 200 A coloured print, Queen Victoria, Cupid and Venus, another, after BUNBURY, and 7 others—10
- 201 A 3ft. 2in. Queen Anne walnut chest of drawers, on bracket feet, 3ft. 2in. wide
- 4/15/55. 202 An old English fruit wood arm chair with shaped centre rail in back, on turned legs
- 203 An 18th cent. Indo-Portuguese lace box with inlay of engraved mother o' pearl, scrolls and flowers, 17½in x 15in.
- 204 A walnut arm chair with stuffed panel at back and moulded rails below
- 205 A 2ft. 10in. Georgian mahogany serpentine front tallboy chest of 7 drawers and slide with pear drop cornice
- 206 A mahogany tea table with piecrust top, on carved pillar and tripod, with claw and ball feet
- 207 A 2ft. 6in. walnut bureau bookcase with double dome cornice, enclosed by a pair of shaped mirror doors, fitted interior with well, fall-front and 4 drawers under
- 208 Two pairs of salmon pilk silk window curtains

Lot

- 209 A Georgian mahogany sideboard, fitted drawers and cupboard, with mask handles and brass paw feet
- 210 A pair of plated 3-light candelabra fitted for electric light
- 211 A small clock in enamel case
- 212 A set of 4 and 1 elbow mahogany chairs with loose seats in leather
- 213 A mahogany knee-hole writing table, fitted 3 drawers and leather lined top
- 214 Two pairs of crimson silk damask window curtains
- 215 A small mahogany serpentine chest of drawers with brush slide
- 216 A Persian pile rug, ft. x ft.
- 217 A bordered Persian pattern pile carpet, 15ft. x 12ft.
- 218 A 4ft. gold lacquer wardrobe enclosed by 2 panelled doors decorated with Chinese landscapes and figures
- 219 A Queen Anne walnut chest of drawers on bracket feet, 3ft. 2in. wide
- 220 A Chippendale mahogany elbow chair with shaped back and pierced splat, on square legs
- 221 A set of 4 Hepplewhite mahogany bed posts carved with wheatears and flutings
- 222 A pair of similar bed posts
- 223 An antique Chinese incised lacquer box, 22in. x 17in.
- 224 A mahogany jardiniere stand on fluted tapered legs and castors with painted zinc liner, 26in. x 18in.
- 225 A 3ft. 6in. Sheraton banded mahogany bookcase enclosed by 2 glazed lattice doors, 3 drawers, slide and cupboard below
- 226 A 3ft. 3in. Sheraton satinwood knee-hole writing cabinet enclosed by a pair of Gothic pattern glazed doors with 5 drawers under, on tapered legs
- 227 A finely woven Kashmir shawl with conventional designs and mauve centre
- 228 A painting, A Highland Lake Scene with Cattle, A. DE BREANSKI, signed
- 229 Another, A Girl playing with a Dog, HAYNES WILLIAMS
- 230 Another, Fishing Boats in a Calm, A. HULK, and A View of Gibraltar—2
- 231 Two water colour drawings, Overlooky Castle, N.B., CHARLES LESLIE, 1879, signed and dated, and A Marsh Scene, by W. G. HULK
- 232 The Months, a set of 12 coloured prints, after W. HAMILTON, R.A.

Lot

The Property of Mrs. F. J. ALLAN.

Removed from 34, Cromwell Road, Teddington.

- 233 A Georgian winged easy chair covered in tapestry, on carved mahogany cabriole legs and claw and ball feet
- 234 A Georgian grandfather clock with painted dial, by Wm. CENEER, Banchory, in mahogany case with banded arched door (pendulum, 2 weights and winder)
- 235 A ditto napkin press, fitted drawer, on square legs
- 236 A ditto mahogany 1-leaf table on club feet, 4ft. 6in. long
- 237 An upright 2-division wall mirror in gilt frame with panel over, painted in subject, after ANGELICA KAUFFMAN
- 238 A 3ft. 6in. Georgian mahogany bureau bookcase with slight inlay, enclosed by 2 glazed lattice doors, fall-front and 5 drawers under
- 239 Three Baxter prints, The 1851 Exhibition, and another, The Lake of Lucerne (varnished)
- 240 A signed etching, Le Lavoir, by ALPHONSE LEGROS

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